

above rubies
for the chapel hill contemporary music ensemble (chcme)

henry stewart engart iii

flute 4/4

laptop 1

laptop 2 4/4

laptop 3

laptop 4 4/4

a *veloce* ♩ = 120

fl. *mf* *mf* *f*

lptp. 2 4/4

lptp. 4 4/4

2

above rubies

fl. 5

ff

3 3

7"

pp

lptp. 1

lptp. 3

lptp. 4

14"

fl.

veloce ♩ = 120

f *ff*

lptp. 1

lptp. 2

lptp. 3

lptp. 4

fl. *fl.*

above rubies

f *ff*

lptp. 1

lptp. 2

lptp. 3

lptp. 4

fl. *fl.*

mf *mf* *mf*

lptp. 1

lptp. 2

lptp. 3

lptp. 4

above rubies

4

fl. 19

mf

mf

lptp. 1

lptp. 2

lptp. 3

lptp. 4

fl. 22

(b) adagio ♩ = 60

fff

f

pp

mf

f

lptp. 1

lptp. 2

lptp. 3

lptp. 4

fl. 29 *f* < *mf* 7" *pp* 7" above rubies *mf* 5

lptp. 1

lptp. 2

lptp. 3

lptp. 4

fl. 33 *speak flute* 7" *ka - ka - ka - ka - ka - ka* *veloce* ♩ = 120

lptp. 1

lptp. 2

lptp. 3

lptp. 4

6

above rubies

fl. ⁴⁰

lptp. 2

lptp. 3

lptp. 4

47

7"

c

fl. ⁴⁷

f

lptp. 1

lptp. 2

lptp. 3

lptp. 4

above rubies

53

fl.

lptp. 1

lptp. 2

lptp. 3

lptp. 4

57

fl.

lptp. 1

lptp. 2

lptp. 3

lptp. 4

8

above rubies

fl. *61* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *7"*

ltp. 1 *61*

ltp. 2

ltp. 3

ltp. 4

(d) free as if for the first time ♩=60

fl. *p* *3* *3* *3* *mf* *3* *3* *3* *f < p* *f* *mf* *3* *3* *3* *f < p*

fl. *f* *ff* *pp* *mf* *pp* *3* *pp* *3* *3* *f* *pp*

fl. *p* *mp* *f* *3* *pp* *3* *ff* *mf* *f* *3* *pp*

fl. *f* *3* *p* *mf* *3* *3* *3* *fff* *7"* *p* *pp*