

STEWART ENGART

CONSTRUCTION PAPER

Percussion Quartet

Score

ALL RIGHTS RESERVED

ATHENS, GEORGIA - UNITED STATES OF AMERICA

INSTRUMENTATION

red:
4 snare drums

blue:
1 small clay flower pot
4 snares
2 wood blocks
2 china cymbals
2 brake drums
1 floor tom
1 bass drum

yellow:
1 vibraphone

Traces was composed in 2016 and is dedicated to Kathleen Louise Engart on the occasion of her 32nd birthday. The first performance was given by Percussion Quartet on 14 November 2016 in the Dancz Center for New Music at the University of Georgia.

Duration: ca. 15.5 minutes

PERFORMANCE NOTES

red 4 SNARE DRUMS

Three line staves relate to the human voice with the bottom space being unspecified low pitch, middle space is an unspecified middle pitch, and top space is unspecified high pitch. This could be coordinated between players.

Sing into snares requires the performer to pick up the snare drum and flip the drum over to expose the snares.

Quantity of notes inside feathered beams are approximate.

To be performed from "blue" set-up.

Normal noteheads denote playing on the drum head while x noteheads mean to play on either the rim or the shell, as notated.

Duration: ca. 3 minutes.

blue 1 FLOWER POT, 4 SNARE DRUMS, 2 WOOD BLOCKS, 2 CHINA CYMBALS, 2 BRAKE DRUMS, 1 FLOOR TOM, 1 BASS DRUM

Flower pot is to be suspended.

Common instruments are to be shared (wood blocks, china cymbals, floor tom, and bass drum).

Normal noteheads for skin instruments denote playing on the drum head while x noteheads mean to play on either the rim or the shell, as notated.



Duration: ca. 4.5 minutes.

yellow 1 VIBRAPHONE, 4 PLAYERS

Player 1 covers the upper register of the 'white keys' while Player 2 covers the lower register of the 'white keys'. Player 3 covers the lower register of the 'black keys' and Player 4 covers the upper register of the 'black keys'.

This piece requires "cardboard dowels" taken from coat hangers, cut in half and used as beaters. Break in the head as to not play on the edge of the cardboard.

Un-notated pedal position is just enough pedal so that pitch is audible. Half pedal is notated with a dotted line while full pedal is notated with a solid line.

Harmonic markings over bowed notes apply strictly to the duration notated.

Accidentals hold through the measure.

Quantity of notes inside feathered beams are approximate.

Duration: ca. 8 minutes.

red...1
blue...6
yellow...11

CONSTRUCTION PAPER

red

Stewart Engart
(2016)

$\text{♩} = 160$

player 1

player 2

player 3

player 4

fingertips
snares off

edge
fingertips
snares off

f

f

fingertips
snares off

9

p 1

p 2

p 3

p 4

f

fingertips
snares off

f

17

p 1

p 2

p 3

p 4

center

ff

ff

ff

ff

p

p

p

p

A

24

p 1

p 2

p 3

p 4

snare on

30

p 1

p 2

p 3

p 4

edge

with sticks

p

B

edge

p

with sticks

f

sing into snares

37

p 1

p 2

p 3

p 4

center

p

snare on

snare on

p *mf* *p*

Ooh

sing into snares

sing into snares

sing into snares

f

Aah

f

Aah

f

Aah

turn snare on side

turn snare on side

turn snare on side

C

46

p 1

p 2

p 3

p 4

on shell
with sticks

on shell
with sticks

on shell
with sticks

on shell
with sticks

54

p 1

p 2

p 3

p 4

brushes

f

p

place drum upright

edge

mf

p

D

64

p 1

p 2

p 3

p 4

mp

f

mf

mf

mf

f

center
with sticks

f

with sticks

on shell

turn snare on side

edge

with sticks

place drum upright

edge

with sticks

place drum upright

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

f

f

f

f

f

f

74

p 1 *mf*

p 2 *f*

p 3 *f*

p 4 *f*

subito p

f

snare on

81

p 1

p 2 *f*

p 3 *f*

p 4 *f*

ff

ff

ff

ff

accel.

ff

Ah!

E

a tempo

with brushes

edge with sticks

p 1 *f*

p 2 *f*

p 3 *f*

p 4

finger tips

snare off

100

p 1

p 2

p 3

p 4

center
with sticks

f

center
with sticks

f

with brushes

o *f*

109

p 1

p 2

p 3

p 4

center
with sticks

f

blue

Stewart Engart
(2016)

triangle beater
singing bowl technique

$\text{♩} = 120$ flower pot

player 1

player 2

player 3

player 4

snare

f

snare
snare off with hand

p

mp

f

p

mf

f

sticks
bass drum

mp

snare
snare on sticks

f

Detailed description of the first system: This system consists of five staves. Staff 1 (player 1) features a melodic line with notes tied across measures, accompanied by a 'flower pot' tempo marking. Staff 2 (player 2) plays a rhythmic pattern on snare and bass drum. Staff 3 (player 3) plays a similar rhythmic pattern. Staff 4 (player 4) has a bass drum line. Dynamics include *f*, *p*, *mp*, and *f*. Performance directions include 'snare off with hand' and 'snare on sticks'. A box at the top left indicates 'triangle beater singing bowl technique'.

13

p 1

p 2

p 3

p 4

sticks
snare on

f

mf

f

snare
snare on

f

floor tom

mf

f

f

mf

f

Detailed description of the second system: This system continues the piece from measure 13. It features complex rhythmic patterns for all players. Player 1 has melodic lines with triplets. Players 2, 3, and 4 play intricate snare and floor tom patterns. Dynamics range from *p* to *f*. Performance directions include 'snare on' and 'floor tom'. A box at the top right of this system indicates 'sticks snare on'.

7
23

flower pot

A brake drum

p 1

p 2

p 3

p 4

ff

ff

ff

mf

mf

mf

mf

34

p 1

p 2

p 3

p 4

mp

brake drum

44

p 1

p 2

p 3

p 4

f

mf

mf

subito p

ff

woodblock

52 **B** triangle beater 8

p 1 *f*

p 2 *f* *subito p* *f*

p 3 *f* *p* *f*

p 4

62

p 1 *p* *f*

p 2 *f*

p 3 *mf* *f* *p* *f*

p 4

79

sticks
snare off

p 1 *mf* *p*

p 2 *mf* *ff* *mf* *p*

p 3 *p* *mf* *p*

p 4 *mf* *p*

9
91

C

p1

p2

p3

p4

mf

f

mp

f

p

mf

mf

ff

103

D

p1

p2

p3

p4

mf

ff

f

f

subito p

f

f

f

ff

f

113

E

p1

p2

p3

p4

ff

mf

china cymbal

f

mf

ff

china cymbal

mf

122

p 1

p 2

p 3

p 4

f *p* *mf* *f*

woodblock

f

130

p 1

p 2

p 3

p 4

f *ff* *ff* *ff*

yellow

Stewart Engart
(2016)

♩=120

repeat 5 times repeat 2 times repeat 3 times

player 1

player 2 cardboard dow use minimal pedal to add a hint of pitch

player 3 cardboard dow

player 4

7

repeat 2 times repeat 5 times repeat 4 times repeat 2 times repeat 3 times

p 1

p 2 poco a poco cresc.

p 3 poco a poco cresc. mf

p 4 poco a poco cresc. mf

13

repeat 2 times A cardboard dow repeat 2 times repeat 2 times

p 1 cardboard dow

p 2 poco a poco cresc. p cresc. f

p 3 cardboard dow

p 4 poco a poco cresc. p cresc. f

12 20

repeat 4 times

p 1 *f*

p 2 *subito p*

p 3 *subito p*

p 4 *subito p*

f

half pedal

f

f

f

26

repeat 4 times

repeat 3 times

p 1 *subito p*

p 2 *subito p*

p 3 *subito p*

p 4 *subito p*

ff

full pedal

ff

ff

pp

f

pp

poco a poco ped.

pp

pp

pp

32

p 1 *sfz*

p 2 *sfz*

p 3 *sfz*

p 4 *sfz*

p

p

p

p

36

p 1

p 2

p 3

p 4

sfz

sfz

sfz

sfz

pp *sfz* *sfz*

42

p 1

p 2

p 3

p 4

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

pp *pp* *pp*

repeat 3 times

47

p 1

p 2

p 3

p 4

p *f*

sfz

poco a poco ped.

mp

5 5 5 5 5 5 5 5

14
53

p 1

p 2

p 3

p 4

mp *cresc.* *f*

mp *cresc.* *f*

cresc. *f*

p *f*

B

58

p 1

p 2

p 3

p 4

poco a poco rit. *repeat 5 times* $\text{♩} = 90$

poco a poco cresc. *p* *mf* *f*

poco a poco cresc. *p* *mf* *f*

p poco a poco cresc. *mf*

64

p 1

p 2

p 3

p 4

f *poco a poco ped.* *p*

accel. -----

71

p 1

p 2

p 3

p 4

f

mp

C

80

$\text{♩} = 120$

p 1

p 2

p 3

p 4

f

p

mf *espress.*

mf *espress.*

mf *espress.*

half pedal

arco

choke

sim.

full pedal

arco

choke

sim.

arco

mf *espress.*

f

p

mf *espress.*

92

$\text{♩} = 60$

p 1

p 2

p 3

p 4

mf *espress.*

f

ff

arco

choke

sim.

choke

sim.

thimbles

p

16
105

p 1

p 2

p 3

p 4

cardboard dow

p

116

p 1

p 2

p 3

p 4

cardboard dow

mf

mf

125

p 1

p 2

p 3

p 4

cardboard dow

mf

f

f

f

poco a poco accel.

repeat 5 times

=180

repeat 2 times

poco a poco cresc.

subito *p*

poco a poco cresc.

subito *p*

poco a poco cresc.

subito *p*

subito *p*

131

repeat 3 times

poco a poco cresc.

p

cresc.

f

f

f

f

cresc.

f

5 5 5 5

subito *p*

137

repeat 2 times

repeat 3 times

repeat 2 times

sfz 5 5 5 5

sfz

sfz

ff pedal up

ff

ff

ff

full pedal

5 5 5 5

ff

142

repeat 2 times

repeat 3 times

repeat 5 times

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

poco a poco cresc.

pedal up

5 5 5 5

poco a poco cresc.

5 5 5 5

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

fff

fff

fff

fff