

INDECIDUOUS
for henrique portovedo and his hasgs
6'51"-11'25"

Stewart Engart
2018

NOTES

This piece is to be performed with the Hybrid Augmented Saxophone of Gestural Symbiosis (HASGS) designed by Henrique Portovedo with software designed by Stewart Engart. For information on the HASGS system and Portovedo's other work please visit <http://www.rootsmusic.com/>. A copy of the software built for this piece can be found at <http://stewartengart.com/>.

This piece was heavily inspired by the sonic explorations of the duo Suicide. The title hints at the unrelenting nature of the piece and is an anagram for 'suicide' and 'sound'.

The first performance of this piece was on March 19, 2018 at Karl Geiringer Hall of the University of California, Santa Barbara on a recital of combined support by the Corwin Chair Endowment and the Center for Research in Electronic Art Technology (CREATE).

PERFORMANCE NOTES

This piece is to be performed as a free blues over an unrelenting drum machine. Durations notated are a suggestion as are gestures/pitches, with the exception of the pitches accented with ✿, these notes are required and must be looped by the performer.

Potentiometers on the HASGS control the sax gain (Pot1) and the overall gain of the performance (Pot2). The ribbon controller controls the time of reverb measured in seconds. The thumb pressure sensors control the size of the looping window (Pres1) and the location of that looping window (Pres2). The keypad starts the drum machine [1], stops the drum machine [2], triggers events [3], and stops looping [4]. The trigger button starts and stops recording into the looper.

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free blues but also drum machine is going at ♩ = 125

1

9"-15" motivic improv à la Sonny Rollins 14"-23" 14"-23"

Alto Sax

Augmentation

11"-18" 11"-18" 12"-20" 12"-20"

A. Sax.

48"-1'20" 13"-22" 1'-1'40" 29"-48" 1'03"-1'43"

A. Sx.

Aug.

ribbon

9"-15"

3 2 4

circular breathe ad lib

feedback

The image shows a musical score for two instruments: A. Sx. (Alto Saxophone) and Aug. (Augmentation). The A. Sx. part is written on a treble clef staff with two whole rests. The Aug. part is written on a single-line staff with a double bar line at the beginning. A wavy line labeled 'ribbon' starts on the Aug. staff and moves to the right, ending in an arrow. Above this arrow is a bracket labeled '9"-15"'. Below the arrow are three boxes containing the numbers '3', '2', and '4'. Above the A. Sx. staff, there are two boxes: 'circular breathe ad lib' and 'feedback'. A line connects the 'feedback' box to a small circle on the A. Sx. staff. To the right of the A. Sx. staff, there is a vertical line with a dot at the top and several horizontal lines below it, resembling a scale or a specific notation.

