

The Blood Red Van

by Stewart Engart

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Notes

Hi Sarah and Thomas,

Thank you for offering to play some of our pieces as a part of your concert at the UCSB Summer Music Festival! I hope that you and yours are safe during these crazy times.

Some short notes on the piece:

Guero (found through a majority of the piece in both parts) here is a less nuanced interpretation than Lachenmann's. Essentially *gliss.* without sounding on white or black notes as specified, speed is consistent through the keys for the full range of your instruments. I found the volume to vary quite a bit on my accordion depending on the type of *gliss.* and I imagine the resulting sound to be forceful.

Pitch Bend (accordion, 4-5) on the accordion can be made possible by simultaneously increasing bellow pressure and releasing key pressure. I have found that it helps to be both in the low registers and on bassoon stop.

Air note (accordion, 8 and 11) means to push the air release valve and provide pressure on the bellows to create air sounds.

Accordion Registration (accordion, 1 and 11) as stated above, bassoon registration is required for the pitch bend and should be set prior to performance. Additionally, if not clear, in measure 11, I am imagining the treble registration change to clarinet to happen on beat 3, similarly to the bass registration clicks found throughout the piece.

Cluster (toy piano, 12) is to be chromatic.

Bellows notation (accordion, throughout) is represented with an "upbow" marking for pulling bellows, and "downbow" for pushing. The thought process for the bellows "bowing" is that you start from closed bellows and are opening the bellows to provide you with enough room to hold out the final chord. The final chord should then die to *niente* when you run out of air.

Let me know if you need anything else from me or if I can clear anything up.

Thanks again,

Stewart

THE BLOOD RED VAN

for HOCKET #what2020SoundsLike

Stewart Engart

Chronic (♩ = 76)
guero - white note

Accordion

closed bellows

Toy Piano

lid strike

Acc.

ord. 1/2 key press.

ord.

black note

bass register button

Toy P.

black note

white note

7

Acc.

Toy P.

sfp

air note

sfp ————— *f*

white note

mf

11

Acc.

Toy P.

sfp < *f* ————— *pp* < *mf* —————

sfp < *f* *p*

black note

f

