

# The Summit of Life

Composed in Denali National Park and Preserve  
Premiered at the Fairbanks Summer Arts Festival 2013

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Lento  $\text{♩} = 60$

The musical score is written for five instruments: Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Lento, with a metronome marking of quarter note = 60. The score is divided into three systems. The first system (measures 1-3) shows the Oboe playing a melodic line starting with a *pizz.* (pizzicato) marking and *mp* (mezzo-piano) dynamic. Violin 1 has a *mf* (mezzo-forte) dynamic and a *pizz.* marking. Violin 2 and Viola are silent. The Cello has a *pizz.* marking and *mp* dynamic. The second system (measures 4-6) features the Oboe with a triplet of eighth notes and a slur. Violin 1 has a *f* (forte) dynamic and a *pizz.* marking. The Cello continues with a *pizz.* marking. The third system (measures 7-9) shows the Oboe with a slur and a *p* (piano) dynamic. Violin 1 has a *f* dynamic and a *pizz.* marking. The Cello continues with a *pizz.* marking.

Ob. *12*

Vln. 1 *12* arco

Vln. 2

Vla.

Vcl.

**Vivace**

Ob. *16*

Vln. 1 *16*

Vln. 2

Vla. *16* behind bridge 3

Vcl. *16* segull effect sul A pizz. *f*

Ob. *20*

Vln. 1 *20* screw gliss.

Vln. 2

Vla. *20* chew

Vcl. *20*

Adagio  $\text{♩} = 30$

Musical score for the Adagio section, measures 24-31. The score is in B-flat major and 3/4 time. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Ob.: Measures 24-31. Starts with a rest, then enters at measure 28 with a melodic line. Dynamic markings: *mp* (measures 28-30) and *f* (measure 31).  
- Vln. 1: Measures 24-31. Rests until measure 31, then plays a short phrase. Dynamic marking: *f*.  
- Vln. 2: Measures 24-31. Rests until measure 31, then plays a short phrase. Dynamic marking: *f*.  
- Vla.: Measures 24-31. Plays a continuous melodic line. Dynamic markings: *p* (measures 24-27), *mp* (measures 28-30), and *f* (measure 31).  
- Vlc.: Measures 24-31. Rests until measure 31, then plays a short phrase. Dynamic marking: *f*.  
- Performance instructions: "arco" is written above the Viola staff at measure 24 and above the Violoncello staff at measure 31.

Allegro (M.M.  $\text{♩} = c. 120$ )

Musical score for the Allegro section, measures 28-31. The score is in B-flat major and 3/4 time. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Ob.: Measures 28-31. Enters at measure 28 with a melodic line. Dynamic marking: *ff*.  
- Vln. 1: Measures 28-31. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Vln. 2: Measures 28-31. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Vla.: Measures 28-31. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Vlc.: Measures 28-31. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Performance instructions: "tr" (trill) is written above the Oboe staff at measure 28.

Musical score for the Allegro section, measures 32-35. The score is in B-flat major and 3/4 time. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Ob.: Measures 32-35. Enters at measure 32 with a melodic line. Dynamic marking: *ff*.  
- Vln. 1: Measures 32-35. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Vln. 2: Measures 32-35. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Vla.: Measures 32-35. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Vlc.: Measures 32-35. Plays a rhythmic pattern with triplets. Dynamic marking: *ff*.  
- Performance instructions: "tr" (trill) is written above the Oboe staff at measure 32.

36 *tr*

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Lento ♩=60

40

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*mf*

*mf*

44

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz*

Largo

48

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*sfz*

Lento ♩=60

52

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*mf*

arco

*mp*

Adagio ♩=30

56

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*mf*

sul G

60

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

*f*

sul G

64

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

arco

*ff*

*mf*

subharmonic

pizz.

arco

pizz.

*mf*

segull effect

sul A

69

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

arco